

## Funerals and Memorial Services

### Funeral Services for Elector Johann Georg I of Saxony, 2–4 February 1657<sup>1</sup> (1657 only)

#### 1. In the Dresden Court Chapel, 2 February 1657

- Ch** *Ach wie elend ist unser Zeit*  
**Ch** *Auf meinen lieben Gott*  
**R** Collect and Reading of I Thessalonians 4:13–18<sup>2</sup>  
**Ch** *Wir glauben all an einen Gott*  
**S** Sermon on Luke 2:29–32,<sup>3</sup> preached by Second Court Preacher Christoph Laurentius  
**Ch** *Was mein Gott will, das gescheh allzeit*  
**Bl** Collect and Blessing  
**Ch** *Mitten wir im Leben sind*

#### 2. In the Dresden Kreuzkirche, 2 February 1657

- Ch** *Wenn mein Stündlein vorhanden ist*  
**Ch** *Ein Würmlein bin ich, arm und klein*  
**Ch** *Von Gott will ich nicht lassen*  
**R** Collect and Reading of Ezekiel 37:1–15  
**Ch** *Wir glauben all an einen Gott*  
**S** Sermon on Genesis 32:16, preached by Senior Court Preacher Jacob Weller  
**Ch** *Herr Jesu Christ, meins Lebens Licht*  
**Ch** *Ich weiß, dass mein Erlöser lebt*  
**B** Collect and Blessing  
**Ch** *Herr Jesu Christ, wahr Mensch und Gott*  
**Ch** *Jam moesta quiesce querela*<sup>4</sup>

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<sup>1</sup> Three funeral services were held for the elector, who died on 8 October 1656; the first was held in the Dresden court chapel, the second in the Dresden Kreuzkirche, and the third in the Freiberg Cathedral, where the electoral burial chapel was located. For descriptions of the three funerals and the protocols associated with each, as well as the hymns sung during each of the processions, see Spagnoli 1988 and Spagnoli 1990, 7–16.

<sup>2</sup> Given as “des 4. Cap. aus der 1. Epistel an die Thessal. vom 13. Vers. an.”

<sup>3</sup> Schütz set this same text to mark the passing of the elector, but the work does not seem to have been performed during any of the three funeral services: *Canticum B. Simeonis: Herr, nun lässest du deinen Diener in Friede fahren etc. Als Nach dem hochseligsten Hintritt, Ihrer Churf. Durchl. zu Sachsen, Herrn, Herrn Johann Georgen des Ersten dieses Nahmens, In dero Churfürstenthumb und Landen, die Orgeln und andere Instrumenta eingestellet worden, Mit. 6 Stimmen zum Vocal Chor, auf zweyerley Art aufgesetzt, von höchstgedachter Ihrer Churfürstl. Durchlauchtigkeit Weyland Capell Meistern H. Heinrich Schützen. Zum Druck gebracht und verlegt von Wolfgang Seyfferten 1657* (SWV 432–33).

<sup>4</sup> The hymn of Aurelius Clemens Prudentius, sung after the members of the electoral family had left their places.

3. In the Freiberg Cathedral, 4 February 1657

- Ch** *In dich hab ich gehoffet Herr*  
**Ch** *Auf meinen lieben Gott*  
**Ch** *Von Gott will ich nicht lassen*  
**R** Collect and Reading of I Corinthians 15:12–58  
**Ch** *Wir glauben all an einen Gott*  
**S** Sermon on Romans 14:8, preached by Senior Court Preacher Jacob Weller  
**Ch** *Mitten wir im Leben sind*  
**Ch** *Wenn mein Stündlein vorhanden ist*  
**Ch** *Was mein Gott will, das gescheh allzeit*  
**B** Collect and Blessing  
**Ch** *Mit Fried und Freud ich fahr dahin*<sup>5</sup>  
**Ch** *Nun lasst uns den Leib begraben*

**Memorial Service for Landgrave Georg II of Hesse-Darmstadt,**<sup>6</sup> 23 July 1661 (1661b only)

- I** *Si bona suscepimus*  
**Ch** *Mitten wir im Leben sind*  
**Ch** *Ich hab mein Sach Gott heimgestellt*  
**R** Collect and Reading of I Thessalonians 4:13–18  
**Ch** *In dich hab ich gehoffet, Herr*  
**S** Sermon  
**Ch** *Wenn mein Stündlein vorhanden ist*  
**Ch** *Christus ist mein Leben*  
**Ch** *Von Gott will ich nicht lassen*  
**Ch** *Mit Fried und Freud ich fahr dahin*  
**Bl** Collect and Blessing  
**Ch** *Auf meinen lieben Gott*

**Memorial Service for King Frederick III of Denmark, Palm Sunday, 27 March 1670**<sup>7</sup>  
 (1670a only)

- I** *Si bona suscepimus, “choral.”*

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<sup>5</sup> The final two chorales were sung as the late elector’s coffin was raised and carried to the burial chapel in the cathedral; the record indicates that the singing should continue until all had left the church, and that *Ich hab mein Sach Gott heimgestellt* and other chorales might also be sung.

<sup>6</sup> Georg II of Hesse-Darmstadt (1605–61) was the brother-in-law of Elector Johann Georg II; he married the then prince-electors’ sister Sophie Eleonore (1609–71) in Torgau in 1627; Schütz’s opera *Dafne* was performed for the occasion. Georg II died in Darmstadt on 11 June 1661.

<sup>7</sup> Frederick III (r. 1648–70) was father-in-law to Prince Johann Georg III, who married his daughter, Anna Sophie, in 1666; the king died on 9 February 1670. The service was held in the Sophienkirche in Dresden.

- Ch** *Herzlich tut mich verlangen nach einem sel'gen End*  
**Ch** *Ich hab mein Sach Gott heimgestellt*  
**R** Scripture Reading: Ps 22:1–22  
**F** Peranda, “*Miserere mei Deus, Psalm. 51*”<sup>8</sup> with muted trumpets, timpani, and instruments<sup>9</sup>  
**S** Sermon  
**F** Peranda, “*Nunc dimittis Domine servum tuum,*” with muted trumpets, timpani, and instruments<sup>10</sup>  
**Ch** *Was mein Gott will, das gescheh allzeit*  
**Ch** *Herr Jesu Christ, wahr Mensch und Gott*  
**Bl** Collect and Blessing  
**Ch** *Wenn mein Stündlein vorhanden ist*

**Funeral of Christian Ernst Freiherr von Kanne (25 September 1677)**<sup>11</sup> (1677 only)

- Ch** *Auf meinen lieben Gott*  
**Ch** *Herr Jesu Christ, meins Lebens Licht*  
**Ch** *Was mein Gott will, das gescheh allzeit*  
**F** Peranda, “*Miserere mei,*” with muted trumpets and muted timpani<sup>12</sup>  
**Ch** *Gott der Vater wohn uns bei*  
**S** Sermon, with the chorale *Herr, wie du willst, so schicks mit mir* before the Lord’s Prayer  
**F** Peranda, “*Nunc dimittis servum tuum,*” with muted trumpets and muted timpani  
**Bl** Collect and Blessing  
**Ch** *Christus ist mein Leben*  
**Ch** *Mit Fried und Freud ich fahr dahin* “sung slowly by the choir,”<sup>13</sup> with three cannon salvos

<sup>8</sup> *D-B* Mus. ms. 17080, 17081/5; *D-Dl* Mus. 1738-E-512a, 1857-E-512; *S-Uu* VMHS 61:18.

<sup>9</sup> The diary indicates that Peranda directed the performance.

<sup>10</sup> The diary indicates that this was also Peranda’s composition.

<sup>11</sup> Kanne (1617–77) served as Oberhofmarschall (senior court marshal) and Oberkämmerer (senior chamberlain) to Elector Johann Georg II. He was also a member of the *Fruchtbringende Gesellschaft* as “der Klügliche.” He died in Dresden on 1 August 1677; the funeral was held some weeks later in the Kreuzkirche in Dresden.

<sup>12</sup> “*Miserere mei* mit Trompeten durchs Sordin und die Paucken bedeck.”

<sup>13</sup> “Sodann ward das Lied vom Chor langsame abgesungen.”